INSTRUCTIONS TO CANDIDATES

• Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
• Use black ink.
• Read each question carefully and make sure that you know what you have to do before starting your answer.
• Answer all the questions.
• After you have watched the extract, you have one and a half hours to answer Section A and Section B.
• Do not write in the bar codes.

INFORMATION FOR CANDIDATES

• The number of marks is given in brackets [ ] at the end of each question or part question.
• The total number of marks for this paper is 100.
• You are advised to divide your time equally between Section A and B.
• The quality of written communication will be taken into account when assessing your work.
• This document consists of 4 pages. Any blank pages are indicated.
Section A: Textual Analysis (Unseen Moving Image Extract)

Video extract

TV Drama sequence: Doctor Who, Series 3, Volume 4  
Director: Graham Harper and Colin Teague  
Date: 2007  
Distributor: BBC  
Country: UK  

Extract Location: Episode 3, Chapter 8  
Extract Length: 5 minutes 06 seconds  
Location/Cues: Start: 29:20; End: 34:26

Answer the question below, with detailed reference to specific examples from the extract only.

1. Discuss the ways in which the extract constructs the representation of gender using the following:
   - Camera shots, angles, movement and composition
   - Editing
   - Sound
   - Mise en scène

   [50 marks]
Section B: Institutions and Audiences

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

2 How important is technological convergence for institutions and audiences within a media area which you have studied?

Candidates focus on one of the following media areas though you may make reference to other media where relevant to your answer.

- Film
- Music
- Newspapers
- Radio
- Magazines
- Video games

[50 marks]
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